
University choir as dynamic sociocultural system

© S.G. Galaganova, E.V. Alikina

Bauman Moscow State Technical University, Moscow, 105005, Russia

University choir is described as a dynamic sociocultural system, as well as an object of the interdisciplinary approach. The «input-output» investigation model has enabled to postulate a close relationship between amateur chorus music and two major patterns of social life, including value judgments and basic principles of human behavior. A general historical survey of chorus singing in Russia is also made to verify the conclusion.

Keywords: *choir, university choir, amateur choir, chorus singing, chorus culture, sociocultural system.*

Galaganova S.G., Ph. D., Assoc. Professor of the Political Science Department of Bauman Moscow State Technical University. e-mail: sgn3kaf@bmstu.ru, 23_polecat@mail.ru

Alikina E.V., Ph. D., Assoc. Professor of the Vocal and Choral Conducting Department of Moscow City Pedagogical University, Honoured worker of culture of Russia, conductor-chorus master of the Chamber chorus «Gaudeamus» of Bauman Moscow State Technical University. e-mail: ekaterinaalikina@yandex.ru
