

V.V. Rozanov about Culture as a Manifestation of Divine-Human Process

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The article analyzes the philosophy of culture of V.V. Rozanov, the famous Russian religious thinker of the turn of the XIX – XX. It is concluded that the philosopher primarily develops the theme of the contrast between Christ and the world, Christianity and paganism. It is found that according to V.V. Rozanov culture, art, family, personality can be understood only in the framework of the new religious worldview as a manifestation of the divine-human process, as the embodiment and acceleration of the divine in man and human life.

Keywords: *philosophy of culture, culture, religion, Christianity, art, family, personality, gender, metaphysics*

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