

---

# Rhythm and syntax of prose (on the material of M.A. Bulgakov's novel "The White Guard")

© N.I. Gabova, S.Kh. Khvan

Bauman Moscow State Technical University, Moscow, 105005, Russia

*This article tells us about the structure of fiction syntactical rhythm, which is determined by finding different grammatical, syntactical, lexical and sound repetitions. The object of the study is the learning of the difference between the artistic and prosaic texts of different types of narration and to find out what is the difference between the rhythmic structure of narration (objectively-author's and subjectively-author's).*

**Keywords:** *rhythmical-syntactical structure, models of narration, cross-cutting theme, anaphora, tautological repetition, objectively-author's and subjectively-author's style, ornamental prose, parcellation.*

**Gabova N.I.**, Assoc. Professor of the Russian Language Department of Bauman Moscow State Technical University. Author of "Russian language and literature" textbook for students of pre-university course and of several publications in the field of linguistics and methods of teaching Russian as a foreign language. e-mail: nataljaga@rambler.ru

**Khvan S.Kh.**, Senior Teacher of the Russian Language Department of Bauman Moscow State Technical University. Author of some scientific and methodical works in the field of linguistic and stylistics and teaching Russian as a foreign language. e-mail: svetlana450@yandex.ru

---