
On using folklore texts when teaching Russian to foreign students in technical university

© O.E. Solyanik

Bauman Moscow State Technical University, Moscow, 105005, Russia

The article discusses usage of folklore texts in teaching Russian as a foreign language in classes at a technical university. The author invites her readers to ponder on challenges foreigners face when adapting to an unfamiliar language and culture. She shares her enthusiasm about effectiveness of involving folklore texts in the process of teaching and gives her readers a chance to enjoy some of her own experience in vivid examples.

Keywords: foreign students, professional training, adaptation, cultural barrier, language barrier, social-cultural sphere, folklore text, cross-cultural communication.

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Solyanik O.E., senior teacher of the Russian language Department at Bauman Moscow State Technical University. Author of educational programs for foreign bachelors of the 1–3rd years, textbooks for foreign students, 18 scientific articles. e-mail: s_helga@inbox.ru
