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# Worldview: Philosophical analysis of the problem

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*The author investigates the problem of depicting constituent elements of worldview with its historical stages and current state in mind. The problem being pressing, the author strives to show controversial relation between the notions “worldview” and “reality phenomenon”. The article presents the modern worldview as “productive” by its creative potentials “eclecticism”.*

**Keywords:** *worldview, myth, anthropomorphism, cyclical time, “time arrow”, mechanism, synergetics, falsification principles, eclectics, technosphere.*

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