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# Philosophy of the Russian Mach culture: P. Yushkevich's empiriosymbolism and P.K. Engelmeyer's evrology

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*The article presents a comparative analysis of P. Yushkevich's empiriosymbolism and P.K. Engelmeyer's evrology. The main attention is paid to considering culture as a person's creative activity. The study examines originality and distinctive features of these concepts.*

**Keywords:** *empiriosymbolism, symbolization, reality, cultural creativity, evrology, activism*

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